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## Album Review: – Tutu Puoane: Quiet Now (Saphrane)

### CityLife Rating:

A STUNNING example of the art of jazz song, rendered in a South African accent, and very exquisite too.

'Pure' is the only word for Puoane's voice, which is warm and expressive, and imbued with a great depth of feeling.

It's a voice that seems lit by a beauty within. This is true of the English-speaking songs - including such happy choices as Joni Mitchell's I Don't Know Where I Stand - but when Puoane sings in Sepedi (her mother tongue), she stands revealed as the missing link between, oh, Blossom Dearie and Abdullah Ibrahim.

Proceedings reach a peak of sublimity with Mpho.

The sensitivity of the piano trio, led by Ewout Pierreux (co-writer of Mpho), heightens the sense of intimacy. Consummate.

By Al Brownlee

**Released:** 25/08/2009

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