

# the maze

Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

5 Am<sup>7</sup> Gm<sup>7</sup> F<sup>#</sup>m<sup>7</sup>b<sup>5</sup> B<sup>7</sup>alt

9 Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

13 Am<sup>7</sup> Gm<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>alt

17 Em<sup>7</sup> A<sup>7</sup> *8va* Em<sup>7</sup> A<sup>7</sup>alt

21 (8) Am<sup>7</sup> Gm<sup>7</sup> F<sup>#</sup>m<sup>7</sup>b<sup>5</sup> B<sup>7</sup>alt

25 Em<sup>7</sup> E<sup>7</sup>alt *8va*

29 Am<sup>7</sup> Gm<sup>7</sup> F<sup>#</sup>m<sup>7</sup>b<sup>5</sup> B<sup>7</sup>alt

33 Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

37 Am<sup>7</sup> Gm<sup>7</sup> F<sup>#</sup>m<sup>7</sup>b<sup>5</sup> B<sup>7</sup> Em

Detailed description: This is a musical score for a solo in 4/4 time, written in the key of D major. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a half rest, and then a melodic line starting on D4. The second staff continues the melody with eighth and quarter notes, including a triplet of eighth notes. The third staff features a similar melodic pattern with a triplet. The fourth staff continues with eighth and quarter notes. The fifth staff has a triplet of eighth notes followed by a half rest and then a melodic line. The sixth staff starts with a triplet of eighth notes, followed by a half rest and then a melodic line. The seventh staff begins with a triplet of eighth notes, followed by a half rest and then a melodic line. The eighth staff continues with eighth and quarter notes. The ninth staff features a melodic line with eighth and quarter notes. The tenth staff concludes the piece with a melodic line and a final whole note chord.